

## [Guitar Solo] (5:46-)

{Tempo: 80}

| 4/4 | |:Em | D/E :|| (x 7)

|:Em | Am | Em | Am |  
|Em | Bm | Am | B :| (x 4)

(2x) {Enter bass pedal, 12-strings & Mellotron(choir)}

(3x) {End of bass pedal & 12-strings, enters bass}

(4x) {Enter bass pedal, 12-strings & Mellotron}

{End of bass pedal & 12-strings, enters bass} (8:02-)

|:E | F#m7/E :| (x 3)  
|E7 | Em ||

{Faster, tempo: 140}

|Em/G | E/G# | A#dim | ||

[Verse 3] (8:34-)

Now as the river dissolves in sea,  
So Neptune has claimed another soul.

And so with gods and men; The sheep remain inside their pen,  
Until the Shepherd leads his flock away.

Coda: (9:03-)

-----

| B | B7/A | E(9)/G# | B/F#  
The sands of time were e-roded by\_\_\_\_  
|Em(9)/G | F#7sus4 F#/C# /D# | B7sus4 | ||  
The river of con - stant change.

## [Piano Ending] (9:20-)

{Piano solo fade in}

| 13/16 | |:A/C# | E/B :|| (x 3 & fade)

### Ending Piano Solo in "Firth of Fifth"

*Repeat to fade*